

*Dedicated with love to Caley Moore  
on our wedding day*

# Dusty Miller March

Version for brass quintet and optional percussion

**Alex Eddington (2012)**

**Composer's notes:**

The tune of *Dusty Miller March* is borrowed from a traditional Scottish tune - the same one Robert Burns used for his song "The Dusty Miller". A recording of this song used to play in the hotel I once worked in on the Isle of Mull in Scotland's Hebridean islands, and the tune reminds me of that summer. With our wedding being held at one of Ontario's old mills, and our honeymoon planned for the Scottish isles, it was only natural that the "Dusty Miller" tune made its way into the wedding music I composed.

The original scoring was uncommon, based on the professional musicians who would be attending: clarinet, alto sax, bassoon, trumpet, tuba, and percussion. This transcription for brass quintet and optional percussion was created for members of the Scarborough Philharmonic Orchestra for a concert in December, 2012.

**Performance notes:**

*Dusty Miller March* would work well as an antiphonal piece, particularly with the two trumpets on opposing sides of the performance space. In an antiphonal situation, Trumpet 2 could possibly play without cup mute.

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Transposing Score

Performance time: 2'40"

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$\text{♩} = 108$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$   
cup mute (throughout)

French horn  
*p*

Trombone  
*p*

Tuba or Bass trombone  
*p*

Percussion (optional)  
Hi-hat (foot)  
*p*

B $\flat$  Tpt. 1  
*pp* *mp* *pp* *mp* (cup mute)

B $\flat$  Tpt. 2  
*mp*

Hn.  
*mp*

Tbn.  
*mp*

Tba./Bs. Tbn.  
*mp*

Perc.  
*mp* snare drum (snare on)

**A (open)**

Dusty Miller March

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba./  
Bs. Tbn.

Perc.

*mp*

*mp*

*mp*

20

B

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba./  
Bs. Tbn.

Perc.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

+ bass drum

4  
26

C

# Dusty Miller March

♩ = 80

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba./  
Bs. Tbn.

Perc.

*mp*

*p*

*p*

high hat open (w/ sticks) L.V.

*p* *mp*

D

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba./  
Bs. Tbn.

Perc.

*p*

*p*

*p*

solo

*mp*

snare drum

*p*

Dusty Miller March

41

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba./  
Bs. Tbn.

Perc.

*p*

E

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba./  
Bs. Tbn.

Perc.

*mf*

solo

*f*

*mf*

*mf*

*mf*

+ hi-hat and bass drum (feet)

*mf*

L.V.

Dusty Miller March

48

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba./Bs. Tbn.

Perc.

52

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba./Bs. Tbn.

Perc.

**F** *accel.*

*f accel.*

*ff accel.*

*f accel.*

*f accel.*

*f*

Fast slide trills