

Commissioned by the Ottawa-Carleton District School Board (Canada) in partnership with the University of Ottawa.
Premiered by the Heritage Public School Band, Ottawa (Navan) Ontario, conducted by Jennifer Stewart.

Flight of the Hawks

Concert band (Grade 2)

Alex Eddington (SOCAN)

2015

Duration: ca. 4:00

Flute
Oboe
Clarinet in B \flat 1 + 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1 + 2
Horn in F
Trombone
Baritone / Euphonium
Tuba
String Bass / Electric Bass

Mallets: bells, xylophone

Timpani (3 drums, low to high A, D, G)

Percussion 1: wind chimes, vibra slap,
drum kit (snare drum, 3 tom-toms, bass drum)

Percussion 2: wind chimes, vibra slap,
suspended or ride cymbal, anvil or brake drum

When I was commissioned to write a new piece for the Heritage Public School band in Navan, I looked for a way to celebrate their school as well as their lovely part of Ontario in the National Capital Region. The Heritage school mascot is a hawk, and I happen to be a bird lover.

Red-tailed hawks are the most common raptor in Ontario, so I began to imagine a piece that would capture the majesty of the bird – and the fierce dedication of Heritage students. *Flight of the Hawks* contains two musical “scenes”. In the first section of the piece, the red-tails are soaring high above the land. In the second section the hawks are in full hunting mode, diving after prey with their claws extended.

The distinctive call of the red-tailed hawk is a sound that most people have heard, sometimes without realising. Film and TV sound designers often use their cry as a stand-in for other birds of prey, like bald eagles, who don't actually sound as majestic as they look. I brought recordings of red-tail calls to Navan school and asked the students to try to reproduce them on their instruments. The resulting “hawk call” effects for flute, oboe (or alto sax), percussion, and even the full band found their way into the piece. I'd like to thank the students of Heritage Public School, and music teacher Jennifer Stewart, for their invaluable contributions to this fun (and majestic, and ferocious) piece of music.

Alex Eddington

Flight of the Hawks was commissioned by the Ottawa-Carleton District School Board (Canada) in partnership with the University of Ottawa.

The Heritage Public School band premiered the piece in May 2015, conducted by Jennifer Stewart.



Alex Eddington is a composer, theatre artist and arts educator based in Toronto, Canada.

Alex's music has been performed across Canada, around the U.S.A., and in various places around the world. He has been commissioned by a diverse list of musicians and groups including choirs, vocal soloists, chamber ensembles, orchestras, schools and community groups.

He was commissioned by the Toronto Symphony Orchestra and Mississauga Symphony to compose *Dancing About Architecture*, a “sesquie” fanfare for the celebration of Canada's 150th birthday. His many pieces for young musicians include *Living Soul*, which was premiered by the students and teachers of the Suzuki String School of Guelph – over 100 performers.

Alex's pieces *Saturday Night at Fort Chambly* and *Bubblegum Delicious* were recorded and released worldwide on the Cambria label in 2017. *Picking Wild Berries* appears on the album *Fresh* by Edmonton's Chronos Vocal Ensemble and was featured at the 2018 Podium choral symposium in St. John's, Newfoundland. His first solo album of compositions for voice, featuring soprano Kristin Mueller-Heaslip, is planned for release on the Centrediscs label in November 2019.

You can find out more about Alex Eddington, listen to music and purchase sheet music at www.AlexEddington.com. If you are performing this piece, please let him know – he likes to hear about where his music is travelling.

Flight of the Hawks

Duration: ca. 4:00

Concert band (Grade 2)

Alex Eddington (SOCAN)

♩ = 80 **Part I: SOARING** *Imitate a red-tailed hawk: blow through mouthpiece, then lower pitch by covering opening with hand.*

Flute *Solo* *mf* *p* (Oboe)

Oboe *p* *mp*

Clarinet in B \flat 1+2 *mp* *p* *mp*

Bass Clarinet *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet in B \flat 1+2 *mp* 2. (French horn)

Horn in F *mp*

Trombone *mp*

Baritone / Euphonium *mp*

Tuba *mp* (arco)

String bass *mp*

Bells *mp*

Timpani *mp*

Percussion 1 *mp* Wind chimes

Percussion 2 *mp* Vibra slap

2 3 4 5 6

Play **Tutti** 9

Fl.

Ob. *mp* (Flute)

B \flat Cl. 1+2 1. *mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1+2 1. *mp*

Hn.

Tbn. (Euphonium)

Bar. / Euph. *mp*

Tuba

Bass

Bells

Timp.

Perc. 1 **Snare drum (kit)** *mp*

Perc. 2

7 8 *mp* 9 10 11 12 13

17

Fl.

Ob.

B \flat Cl. 1+2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1+2

Hn.

Tbn.

Bar. / Euph.

Tuba

Bass

Bells

Timp.

Perc. 1

Perc. 2

p *mf* *mf* *mf*

roll

let ring

Snare drum + bass drum

14 15 16 17 18 19 20

16 Suspended or ride cymbal (with medium mallets)

Soaring higher

accel.

25 $\text{♩} = 90$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1+2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1+2 (B-flat Trumpet 1 and 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Bass
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The score includes a rehearsal mark at measure 25 with a tempo of quarter note = 90. A large diagonal watermark 'Perusal Score - DO NOT COPY!' is overlaid across the page.

33

Fl. *mp*

Ob. *mp* optional: play lower (small) notes

B \flat Cl. 1+2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1+2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. / Euph. *mp*

Tuba *mp*

Bass *mp*

Bells *mp*

Timp.

Perc. 1 *mp*

Perc. 2

29 30 31 32 *mp* 34 35 36 37

33

40

Fl. *mf*

Ob. *mf*

B \flat Cl. 1+2 *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1+2 *f*

Hn. *f*

Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Bass (arco) *mf*

Bells *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2

38

39

40

41

42

43

44

Oboe (alto sax) "hawk call" (no break!)

Fl. *p*

Ob. *p* Solo *mf* *mp*

B \flat Cl. 1+2 *p* stagger breathe

B. Cl. *p* stagger breathe

A. Sx. *p* stagger breathe

T. Sx. *p*

B. Sx. *p*

B \flat Tpt. 1+2 *p*

Hn. *p* stagger breathe

Tbn. *p*

Bar. / Euph. *p*

Tuba *p*

Bass *p*

Bells *p*

Timp. *p*

Perc. 1

Perc. 2 Wind chimes

45 46 47 48

mf

*If there is no oboe in the band, a similar effect can be achieved on an alto saxophone.

49 ♩ = 108 Part II: HUNTING 53

Fl. *p*

Ob. *Tutti*
p

B♭ Cl. 1+2 *p*

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx. *p*

B♭ Tpt. 1+2 *p*

Hn.

Tbn. *bring out*
mp very short (tongue stop!) *mf* glissando short!

Bar. / Euph. *bring out*
mp very short (tongue stop!) *mf* short!

Tuba

Bass *mf*

Xyl. switch to xylophone *mf* Xylophone (with hard mallets)

Timp. *p* *mf*

Perc. 1 *Vibra slap*
mp

Perc. 2

49 50 51 52 53

57

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1+2 *f*

B. Cl. *mf*

A. Sx. *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1+2 *f*

Hn. *f*

Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Bass *f*

Xyl. *f*

Timp. *fp*

Perc. 1 *mf* *f*

Perc. 2

54

55

56

57

58 *p*

59

Suspended or ride cymbal
(with medium mallets)

Play your highest note (different than your neighbour)

"Fall" down scale to lowest note, then stop

sfz

1.

mp

Play your highest note (different than your neighbour)

"Fall" down scale to lowest note, then stop

sfz

1.

mp

Play your highest note (different than your neighbour)

"Fall" down scale to lowest note, then stop

sfz

mp

Play your highest note (different than your neighbour)

"Fall" down scale to lowest note, then stop

sfz

mp

Play your highest note (different than your neighbour)

"Fall" down scale to lowest note, then stop

sfz

mp

Play your highest note in 1st position

Glissando down to 7th position, and stop

sfz

stagger breathe

stagger breathe

p

(arco)

p

mp

f

p

2 tom-toms (high and medium)

mp

let ring

f

mp

60 *f* 61 *mp* 62 63 64 65

71

Fl. *mf*

Ob. *mf*

B \flat Cl. 1+2 *mf*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1+2

Hn. *mp*

Tbn. *mp*

Bar. / Euph. *mp*

Tuba *mp*

Bass *mp*

Xyl. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

2 tom-toms + floor tom

66 67 68 69 70 71

Fl.

Ob.

B♭ Cl. 1+2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1+2

Hn.

Tbn.

Bar. / Euph.

Tuba

Bass

Xyl.

Timp.

Perc. 1

Perc. 2

switch to bells

72 73 74 75 76 77

79

The musical score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1+2 (B-flat Clarinet 1+2)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B \flat Tpt. 1+2 (B-flat Trumpet 1+2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. / Euph. (Baritone / Euphonium)
- Tuba
- Bass
- Xyl. (Xylophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a dynamic of *f* (forte) and includes performance instructions such as "bring out". Percussion parts are specifically noted for Snare drum + bass drum, Bells (with metal mallets), and Anvil or brake drum (with ball-peen hammer). The score spans measures 78 to 83, with measure 79 being the primary focus of this page.

This musical score page, numbered 16, is for the piece "Flight of the Hawks" by Eddington. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with rapid sixteenth-note passages.
- Oboe (Ob.):** Harmonic accompaniment with similar rhythmic patterns.
- B♭ Clarinet 1+2 (B♭ Cl. 1+2):** Harmonic accompaniment.
- B♭ Clarinet (B. Cl.):** Harmonic accompaniment.
- Alto Saxophone (A. Sx.):** Harmonic accompaniment.
- Tenor Saxophone (T. Sx.):** Harmonic accompaniment.
- Bass Saxophone (B. Sx.):** Harmonic accompaniment.
- B♭ Trumpet 1+2 (B♭ Tpt. 1+2):** Harmonic accompaniment.
- Horn (Hn.):** Harmonic accompaniment.
- Trombone (Tbn.):** Harmonic accompaniment.
- Baritone / Euphonium (Bar. / Euph.):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Bass:** Harmonic accompaniment.
- Bells:** Rhythmic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment.
- Percussion 1 (Perc. 1):** Rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Rhythmic accompaniment.

The score is written in a key signature of two flats (B♭) and a common time signature (C). It spans measures 84 to 88. A large diagonal watermark reading "Perusal Score - DO NOT COPY" is overlaid across the page.

This musical score page contains the following parts and markings:

- Fl.**: Flute part, starting with a *ff* dynamic.
- Ob.**: Oboe part, starting with a *ff* dynamic.
- B \flat Cl. 1+2**: Bass Clarinet parts, starting with a *ff* dynamic.
- B. Cl.**: B-flat Clarinet part, starting with a *ff* dynamic.
- A. Sx.**: Alto Saxophone part, starting with a *ff* dynamic.
- T. Sx.**: Tenor Saxophone part, starting with a *ff* dynamic.
- B. Sx.**: Bass Saxophone part, starting with a *ff* dynamic.
- B \flat Tpt. 1+2**: Bass Trumpet parts, starting with a *ff* dynamic.
- Hn.**: Horn part, starting with a *ff* dynamic.
- Tbn.**: Trombone part, starting with a *ff* dynamic.
- Bar. / Euph.**: Baritone/Euphonium part, starting with a *ff* dynamic.
- Tuba**: Tuba part, starting with a *ff* dynamic.
- Bass**: Bass part, starting with a *ff* dynamic.
- Bells**: Bells part, starting with a *ff* dynamic.
- Timp.**: Timpani part, starting with a *ff* dynamic.
- Perc. 1**: Percussion 1 part, starting with a *ff* dynamic.
- Perc. 2**: Percussion 2 part, starting with a *ff* dynamic.

Additional markings include *ff* (fortissimo) throughout, *dampen!* (dampen!) above the Bells and Timp. parts, and a large diagonal watermark reading "Perusal Score - DO NOT COPY".