

# Two Views On War

Madrigal for SATB choir and Soprano soloist  
(soloist can be drawn from the choir)

**Alex Eddington** (SOCAN) (2004 / 2018)

Texts by Ebenezer Elliott and Edward Fitzgerald

Duration: 4'00"



*German Prisoners* (1918-1920) by Frederick Varley. Canadian War Museum. Public Domain.

**"War" by Ebenezer Elliott (1781-1849)**

The victories of mind,  
Are won for all mankind;  
But war wastes what it wins,  
Ends worse than it begins,  
And is a game of woes,  
Which nations always lose:  
Though tyrant tyrant kill,  
The slayer liveth still.

**"War begets Poverty"**

**Trad., as written down by Edward Fitzgerald (1809-1883)**

War begets Poverty - Poverty, Peace -  
Peace begets Riches - Fate will not cease -  
Riches beget Pride - Pride is War's ground -  
War begets Poverty - and do the world goes round.

# Two Views On War

Duration: 4'00"

Texts:  
"War" by Ebenezer Elliott;  
"War begets Poverty", trad., transcribed by Edward Fitzgerald

Madrigal for SATB choir and Soprano soloist  
(soloist can be drawn from the choir)

Music: Alex Eddington (2004/2018)

$\text{♩} = 100$

*f*

Soprano  
The vic - to - ries of mind of mind of mind, The vic - tor - ries of mind of mind, *mind,*

Alto  
The vic - to - ries of mind, The vic - to - ries The vic - to - ries to - ries of mind,

Tenor  
The vic - to - ries to - ries of mind, The vic - The vic - to - ries of

Bass  
The vic - to - ries The vic - to - ries of mind, The vic - to - ries of

Piano reduction  
(for rehearsal only)

5

S  
*p* Are won for *p* won for all man *mf* kind;

A  
*p* Are won for *p* won for all man *mf* kind;

T  
*p* mind of mind, *p* Are won for *p* won for all man - kind; Are

B  
*p* mind, *p* Are won for *p* won for all man - kind; Are

5



B

22

gins, *mf* *p* Ends worse than it be - - - gins,

gins, *mf* *p* D# = Eb Ends worse than it be - - - gins,

gins, *mf* *p* Ends worse than it be - gins, And

gins, *mf* *p* Ends worse than it be - gins, And is a game of woes, it is a game of woes, it

22

*mf* *f* rit. to...

a game of woes, it is a game of woes, a game of

a game of woes, it is a game of woes, a game of

is a game of woes, it is a game of woes, it is it is a game of

is a game of woes, it is a game it is a game it is a game of

29

C  $\text{♩} = 80$  fluidly; poco rubato

34 *mf* *mp* *mf*

S solo

War be-gets Po-ver-ty, Po-ver-ty, Peace; Peace, be-gets Ri-ches, Fate

S *mp* *pp*

A *mp* *pp*

T *mp* *pp* *p*

B *mp* *pp* *p*

woes, woes, woes, woes,

And is a ga(me) - mmm

And is a ga(me) - mmm

41 *accel to...*  $\text{♩} = 100$  *rit. to...*

S solo

will not cease;

S *p*

A *p*

T *p*

B *p*

And is a game a game of

And is a game a game of

And is a game it is a game it is a game of

And is a game it is a game it is a game of

♩ = 80

accel to...

♩ = 100

46 *mf* *p* *mf*

S solo *mp* *p* *mf*

S *mp* *p* *mf*

A *mp* *mmm* *mf*

T *mp* *mmm* *mf*

B *mp* *mmm* *mf*

46

Ri - ches be - get Pride, Pride is War's ground;

woes, is a game of

woes, is a game of

woes, is a game it is a game

woes, is a game it is a game

51

S solo

S *pp* *p* *pp* *p*

A *pp* *p* *pp* *p*

T *pp* *p* *pp* *p*

B *pp* *p* *pp* *p*

51

woes, a game Which na - tions al - ways na - tions al - ways

woes, a game Which na - tions al - ways na - tions al - ways

it is a game Which na - tions al - ways na - tions al - ways

it is a game Which na - tions al - ways na - tions al - ways

D

57 rit. to...  $\text{♩} = 80$  *ff* *mf*

S solo

*mp* *f* *p* *mf* *ff* *mf* *ff*

War be-gets Po - ver-ty, be-gets

S *mp* *f* *p* *mf* *ff* *mf* *ff*

al - ways al - ways lose: al - ways lose al - ways

A *mp* *f* *p* *mf* *ff* *mf* *ff*

al - ways al - ways lose: al - ways lose al - ways

T *mp* *f* *p* *mf* *ff* *mf* *ff*

al - ways al - ways lose: al - ways lose al - ways

B *mp* *f* *p* *mf* *ff* *mf* *ff*

al - ways al - ways lose: al - ways lose al - ways

57

64 *f* *mp* *p*

S solo

Po - - - ver - ty, And so the world goes

S *mf* *pp* *pp*

lose: lose:

A *mf* *pp* *pp*

lose: lose:

T *mf* *pp* *pp*

lose: lose:

B *mf* *pp* *pp*

lose: al-ways lose al - ways lose al - ways lose al - ways lose

64



E

subito

♩ = 100

69

*ppp*

S solo

round.

*pp*

*p*

*pp*

S

na - tions

al - ways

na - - - tions

al - ways

al - ways

A

na - tions

al - ways

na - - - tions

al - ways

al - ways

T

na - tions

al - ways

na - - - tions

al - ways

al - ways

B

na - tions

al - ways

na - - - tions

al - ways

al - ways

69

F

accel to...

♩ = 126

driving and intense

75

*mp*

*p*

*mp*

*p*

*ff*

*p*

S

lose:

al - ways

al - ways

al - ways

al - ways

Though

ty - rant

A

lose:

al - ways

al - ways

al - ways

al - ways

Though

ty - rant

T

na - tions

al - ways

al - ways

al - ways

al - ways

Though

ty - rant

B

na - tions

al - ways

al - ways

al - ways

al - ways

Though

ty - rant

75

82

S  
A  
T  
B

ty - rant kill, The sla - yer liv - eth still. Though ty - rant

mf p

82

89

S  
A  
T  
B

ty - rant kill, The sla - yer liv - eth still. Though

mf p pp

rit. to...

♩ = 100

89

95

rit. to...  $\text{♩} = 80$

*mp*

S  
ty - rant ty - rant ty - rant kill, The sla - yer

A  
ty - rant ty - rant ty - rant kill, The sla - yer

T  
ty - rant ty - rant ty - rant kill, The sla - yer

B  
ty - rant ty - rant ty - rant kill, The sla - yer

102

*p* *pp* *ppp*

S  
The sla - yer liv - - - eth still.

A  
The sla - yer liv - - - eth

T  
The sla - yer liv - - - eth

B  
The sla - yer liv - - - eth