

Alex Eddington – composer

Alex Eddington's music has been described as "remarkable and very theatrical" (Nieuwe Noten) and "[shining] with wit and assurance...subtlety and truthfulness" (National Post). His work has been commissioned by the Toronto Symphony Orchestra, Scarborough Philharmonic Orchestra, Continuum, Elektra Women's Choir and Chronos Vocal Ensemble among other ensembles, and performed internationally. Alex was co-commissioned by the Toronto Symphony Orchestra and Mississauga Symphony to compose *Dancing About Architecture*, a "sesquie" fanfare for Canada 150 celebrations. He is a former Composer in Residence for the Scarborough Philharmonic Orchestra, and continues to collaborate with them.

Alex's many pieces for young and community musicians include *Living Soul* composed for the Suzuki String School of Guelph. He created immersive sound design and choral music for *Tilesapes* at Jumblies Theatre, through a community process. He was recently commissioned by the Toronto Consort, VIVA Singers and Blythwood Winds to compose collaborative theatrical works for narrator, sung voice and period instruments. Alex has been a music director and sound design for over 25 theatre and dance productions across Canada, including work presented by Tarragon Theatre, the Guelph Contemporary Dance Festival and Sudbury Theatre Centre. He is also a theatre writer/performer, often integrating live music into his shows.

Alex Eddington's recent recordings include *Picking Wild Berries* (Chronos Vocal Ensemble) and *A Present From a Small Distant World* (KC VITAs choir) and *Big Muddy* (junctQín keyboard collective). His debut album *A Present From a Small Distant World* – a collaboration with soprano Kristin Mueller-Heaslip – was released worldwide by Redshift Records in February 2021. The Odin String Quartet are featuring Alex's piece *gibbons vs. Gibbons* on their upcoming album.

Alex is also a high school music/drama teacher, bird enthusiast, playwright/storyteller, and the host of *Fresh Sounds, Open Ears* – a podcast about the intersections between contemporary composing, improvisation and music education in Canada.

You can listen, watch and purchase scores at www.AlexEddington.com