

# Alex Eddington *composer*

## WORKS and PERFORMANCES as of March 2019

### ORCHESTRA and CHAMBER ORCHESTRA

*Dancing About Architecture*. Orchestra. 2'. (2017).

- Commissioned through the **Toronto Symphony's Canada Mosaic "Sesquie" project**
- Premiered by the TSO and the Mississauga Symphony in June/October 2017

*Tow Hill*. Orchestra. 10'. (2009, revised 2017)

- Commissioned by Scarborough Philharmonic with **support of Toronto Arts Council**
- Premiered by the SPO, conducted by Ronald Royer: April 2009

*Huron Antiphon*. Brass quintet and orchestra. 11'. (2011)

- Premiered by Red Brass and Scarborough Philharmonic, composer conducting: 2011

*Saturday Night at Fort Chambly*. 8'. Orchestra. (2009, rev. 2013, arranged for winds/perc 2016)

- Commissioned by the Scarborough Philharmonic Orchestra for their 30<sup>th</sup> anniversary
- Performed by the Brantford Symphony Orchestra and Cathedral Bluffs SO.
- **Recorded by the winds and percussion of the Scarborough Philharmonic Orchestra on their CD *Canadian Panorama* (Cambria, 2017)**

*Reiteration*. Orchestra. 8'. (2008)

- **Winner of the 2008 Orchestras Mississauga Emerging Composer Competition**

*Dance Attack!* Orchestra. 6'. (2004)

- Finalist in the **Toronto Symphony Orchestra's "New Creations" young composers' competition**, 2004. Publicly read by the TSO: May 31, 2004

### STRING ORCHESTRA

*Living Soul*. Youth string orchestra (beginner, middle and advanced parts). 7'. (2013)

- Commissioned/performed by Suzuki String School of Guelph for their 40<sup>th</sup> anniversary

*Mendelssohn on Mull*. String chamber orchestra (11 players). 6'. (2009)

- Premiered by the Composers Orchestra, Toronto

*Snowforms*. Soprano saxophone and string orchestra. 5'. (2000, rev. 2006)

- **Premiered at the Saxophone Festival in Szczecin, Poland**

### WIND ENSEMBLE and CONCERT BAND

*Flight of the Hawks*. Concert band (middle school level). 3'. (2015)

- Commissioned for the Heritage Public School Band (Navan, ON) through Making Music Project (U of Ottawa and SSHRC)
- **Featured as a clinic piece at Huron MusicFest in November 2018**

*Casa Loma Variations*. Concert band (high school level). 8'. (2010)

- **Winner: 2010 University of Toronto Schools Centennial Composition Competition**

## **CHAMBER INSTRUMENTAL**

*gibbons vs. Gibbons*. String quartet. 3'. (2019)

- **Commissioned by Odin String Quartet for an upcoming recording project**

*Nahanni*. Tuba solo, loop pedal and live electronics. 8'. (2018)

- Premiered at the TOTES Tuba/Euphonium Symposium
- Commissioned by Jennifer Stephen.

*March for M.L.K.* Steelpan ensemble and brass quintet. 10'. (2014)

- Commissioned by St. Paul's L'Amoreaux **with support of Toronto Arts Council**
- Premiered by Red Brass and the St. Paul's L'Amoreaux Steel Band: February 2014

*Grasslands, Badlands and Spirit Sands*. Piano six hands and tape. 20'. (2013)

- Commissioned and premiered by the junctQín keyboard collective
- **Movement "Big Muddy" to be recorded by junctQín for release in 2019**

*Watershed*. Duet for two student violinists (one beginner, one advanced). 12'. (2012)

- Commissioned through the **CMC New Music for Young Musicians program**
- Premiered by violin students of the Guelph Suzuki Strings School in April 2012

*Windmill Dance*. Flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, percussion. 9' (2011).

- Premiered by members of the Scarborough Philharmonic Orchestra: April 2011

*Talking with strangers*. String quartet. 3'. (2011).

- **Recorded by Quatuor Bozzini on their CD *À chacun sa miniature* (2012)**

*Trails*. Structured improvisation for chamber ensemble and electroacoustics. 10'. (2010)

- Commissioned/toured by Ensemble Mujirushi **with support of Ontario Arts Council**

*Sin Mar a Bha*. Fl., ob., clar., bsn., hn., 2 vn., vla., vcl., cb., pno, 2 perc. 10'. (2006)

- Composed for the **2006 National Arts Centre Young Composers' Programme**.
- Premiered by members of l'Orchestre de la Francophonie Canadienne: June 2006

*STOiRnMfiY eWEcATtiHERon*. Saxophone quartet. 10' (2006)

- Premiered by the Edmonton Saxophone Quartet

## **SOLO INSTRUMENTAL (with and without accompaniment)**

*Beyond the Heliosphere*. Acoustic guitar and 4/8-track tape. (upcoming, 2019)

*The Opera Game*. Speaking pianist (left hand only). 3'. (2019)

*What passing-bells?* Carillon. 4'. (2017)

*Je t'y plumerai!* Violin and piano. 8' (2012)

*Humoresque*. Viola and piano. 5'. (2000, rev. 2010)

- **Performed in Canada and Austria** by Jan Reznicek and Eduard Spacil

*Three Conjoined Trifles*. Bassoon (contrabassoon) and piano. 4'30" (2008)

- Commissioned and premiered by Catherine Carignan, **Victoria and Brazil**

*Branchings*. Flute. 10' (2007)

*So Joab blew a trumpet*. B-flat or C Trumpet. 5' (2007)

- Performed by Jeremy Maitland and Michael Barth, across Canada and the U.S.A.

*Static*. Violin. 7' (2005) Premiered by Dianne New, University of Alberta

*Eight Dudes*. B-flat, E-flat and piccolo trumpets; flugelhorn (one player). 10' (2005)

- **Selected for MotoContrario ensemble Festival Contrasti in Trento, Italy (Feb 2019)**

### **SOLO VOCAL (with and without accompaniment)**

*A Present from a Small Distant Planet*. Soprano and acousmatic (guitar, synthesizers) accompaniment. ca. 3' (2019). Text by Jimmy Carter.

*Bubblegum Delicious* (Dennis Lee). Narrator, soprano, flute, violin, cello, piano, percussion. 12'. (2017)

- **Released on CD *I Remember* (Cambria) – November 2017**

*Oiseaux Domestiques*. Speaker/singer (with electronics), flute, clar., violin, bass, piano, perc. 11'. (2016)

- Text and original performance by Alex Eddington.
- Commissioned and premiered by the Toy Piano Composers Ensemble – April 2016

*Sonnet XVIII* (Shakespeare). High voice. 4'30" (2012).

*The Stolen Child* (Yeats). Tenor and piano. 12'. (2011).

- Performed by Nathan Létourneau in New York City and Washington D.C.

*Fuzzy Logic*. Narrator, Flute/piccolo, clarinet/bass cl., violin, cello, piano, percussion. 20'. (2011)

- Text by Alex Eddington
- Premiered by Continuum ensemble, with the composer narrating: November 2011
- **Commissioned with the support of the Toronto Arts Council**

*Scintillator* (Text by randomly-generated email spam). Soprano. 5'. (2008).

- Premiered by Kristin Mueller-Heaslip on her **2008 Eckhardt-Gramatté** winner's tour

*this is a haiku*. Soprano, violin, small percussion. 3'. (2006).

- Text by Alex Eddington

*Eight Poems of Dennis Lee*. Soprano (tenor) and string quartet (violin and piano). 17'. (2002, rev. 2013)

- Performed by the Talisker Players: February 2004 and May 2011

### **CHOIR**

*New Work for youth choir*. (upcoming, 2020)

- Commissioned by the Viva! Youth Singers for their 20<sup>th</sup> anniversary

*Tilescares* for community choir and ambient ceramic soundscape. (2019)

- Commissioned by Jumblies Theatre

*Two lullabies*. (upcoming, 2019). Texts by Dennis Lee.

*A Present from a Small Distant Planet*. SSAA or TTBB choir. 4' (2019). Text by Jimmy Carter.

*Soup Rounds* for community choir (2018/2019)

- Commissioned by Jumblies Theatre

*Missa Brevis on Francophone Christmas Carols*. SATB. 7'. (2018/2019) Texts from Latin mass.

*What Sweeter Music (Herrick's Carol)*. SATB and brass quintet or organ. 3' (2001, rev. 2018)

*Two Views on War*. SATB choir and soprano solo. 4' (2004, rev. 2018)

*Lyre*. SATB choir and piano. 5' (2005, rev. 2018) Text by the composer

- Premiered by Toronto Chamber Choir in as part of the 2005 *Metamorphosis* Festival

*Picking Wild Berries*. 5'. (2018) Text in Swampy Cree and English by Julie Flett

- **Showcased at Podium 2018 in St. John's NL**
- **Released on Chronos Vocal Ensemble CD *Fresh – May 2018***

*Light Looked Down*. SSATB chorus a cappella. 6'45". (2007, rev. 2011) Text by Laurence Housman

- Premiered by Voices choir in Toronto, with the composer conducting: June 2011
- Performed by the Da Camera Singers (Edmonton): November 2011

*Ode on the Mammoth Cheese*. SATB or SAB and piano. 5'. (2009) Text by James McIntyre

- **Winner: 2010 University of Toronto Schools Centennial Composition Competition**

## **OPERA and MUSIC-THEATRE**

*Tycho Brahe and the Egocentric Model of the Universe*. Narrator, solo vocalists and Renaissance chamber ensemble. (upcoming, 2020)

- Libretto by Alex Eddington, including texts by astronomer and alchemist Tycho Brahe
- **Commissioned by Toronto Consort with the assistance of the Ontario Arts Council**

*Albatross Smorgasbord*. Mini-opera for two sopranos, violin, cello and plastic percussion. (2019)

- Libretto by Alex Eddington, Commissioned by **Art Song Collaborative Project**

*Time Will Erase*. Chamber opera for soprano and alto saxophone. 24'. (2009, rev. 2019)

- Premiered by Kristin Mueller-Heaslip and Jennifer Wardle in Toronto: 2010
- **Showcased at the Lyric Canada conference** at Brock University: 2010

*A Christmas Carol* (text by Charles Dickens, edited by the composer). Narrator, string quartet. 75' (2004)

- Performed by the Silver Birch String Quartet (Sudbury ON): December 2004, 2005
- Narrated by the composer (2004) and CBC personality Dan Lessard (2005)
- **Staged by Sudbury Theatre: December 2011**

*Death to the Butterfly Dictator!* (monodrama, libretto by Kristin Mueller-Heaslip)

Soprano, multiple clarinets/alto sax, trumpet/flugelhorn, trombone, tuba, violin, viola, cello, percussion, conductor (theatrical role). 20'. (2003)

- Received a **SOCAN Award for Young Composers**, 2004

## **ELECTROACOUSTIC**

*Phone Dream*. Text by Alex Eddington. 2-track tape, using vocal and percussion samples. 10' (2018)

- **Commissioned with the support of the Toronto Arts Council**

*To the North Saskatchewan River*. 2-track tape. 1'. (2008)

*People Are Not Cars*. 2-track tape. 7'. (2006)

*Countdown*. 2-track tape. 1'. (2006)