

Duration: ca. 3:15

Commissioned by a consortium of amateur choirs (list on title page)

Boy with Orange (out of Kosovo)

SATB choir and piano

Text by Lotte Kramer

Music by Alex Eddington (2019)

Wearily ♩ = 72

Soprano
Alto
Tenor
Bass
Piano

p
A boy hol - ding an or - ange in his hands

p
A boy hol - ding an or - ange in his hands

8
S
A
T.
B
Pno

p
Has crossed the bor - der in un - cer - tain - ty.

p
Has crossed the bor - der in un - cer - tain - ty.

p
Has crossed the bor - der in un - cer - tain - ty.

15 *p*

S He stands there, stares with mar - ble eyes at scenes Too

A He stands there, stares with mar - ble eyes at scenes Too

T stares with mar - ble eyes at scenes Too

B He stands there, stares with mar - ble eyes at scenes Too

Pno *p*

23 *mf* *p*

S de - so - late Too de - so - late for him to com - - pre - hend

A de - so - late Too de - so - late for him to com - - pre - hend

T de - so - late Too de - so - late for him to com - - pre - hend

B de - so - late Too de - so - late for him to com - - pre - hend

Pno *mf* *p*

29 rit..... a tempo; More hopefully

S
A
T
B

Pno

Pedal lightly as needed

33 mp

S
A
T
B

Pno

mp

mp

mp

mp

A round as - su - rance and a pro - mised
Now, in this globe he's clutch - ing some - thing safe, A round as - su - rance and a pro - mised
Now, in this globe he's clutch - ing some - thing safe, A round as - su - rance and a pro - mised
and a pro - mised

38 *f* *mp*

S joy No one shall take No one shall take No one shall

A joy No one shall take No one shall take No one shall

T joy joy No one shall take No one shall

B joy joy No one shall take No one shall

Pno *f* *mp*

42 *rit.*..... *a tempo*; Warily *p*

S take a - - way.

A take a - - way.

T take a - - way.

B take a - - way.

Pno *p* *8va* *8ba*

48 *p*

S He can - not smile. Be - hind him are the

A He can - not smile. Be - hind him are the

T He can - not smile. are the

B Be - hind him are the

Pno *p*

55 *accelerando*..... *Urgently* ♩ = 92

S stones of ba - by - hood. *mf* Soon he will find a hand, per -

A stones of ba - by - hood. *mf* Soon he will find a hand, per -

T stones of ba - by - hood. *mf* Soon he will find a hand, per -

B stones of ba - by - hood. *mf* Soon he will find a hand, per -

Pno *mf*

63 *rit.*..... *f* **Tempo I** ♩ = 72 *p*

S
- haps, to hold, Or a kind face, a kind face, some com - fort some

A
- haps, to hold, Or a kind face, a kind face, some com - fort some

T
- haps, to hold, Or a kind face, a kind face, some com - fort some

B
- haps, to hold, some com - fort some

Pno
(8) *f* *p*

70 *molto rit.*..... *a tempo* *molto rit.*.....

S
com - fort for a while.

A
com - fort for a while.

T
com - fort for a while.

B
com - fort for a while.

Pno
pp