from *Branchings*

Solo Flute in C

Alex Eddington (2007)

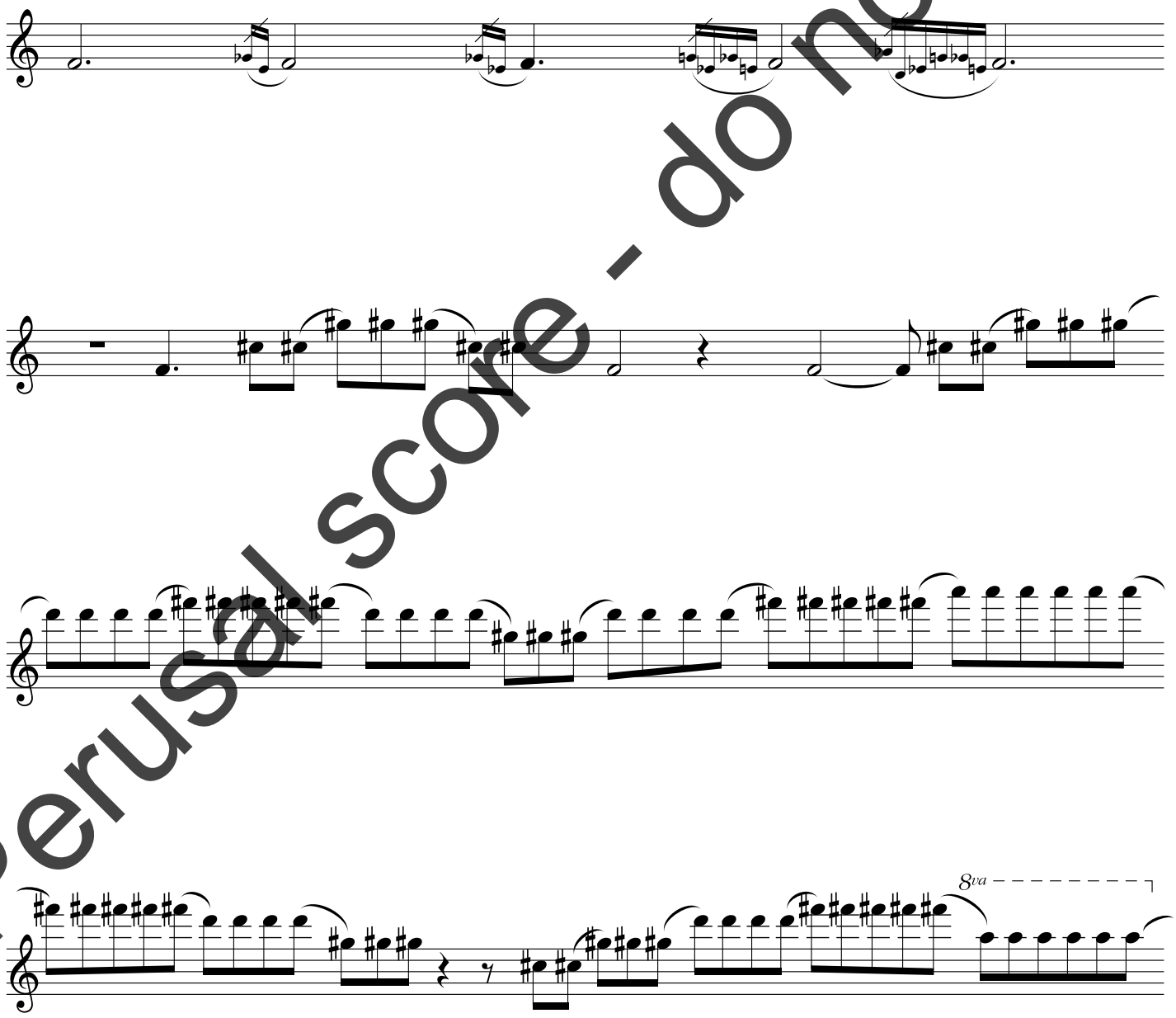
grace-note groups are out of time

the first note of each grace-group is always slightly accented

tempo (with one exception on Page 3) is graded evenly and consistently between the low F and the 8va G on page 3. The range is approximately ♩ = 54 to ♩ = 216 from low to high.

tempo around the low F is somewhat rubato

dynamics are correspondingly arranged between *p* (low F) and *ff* (highest notes)



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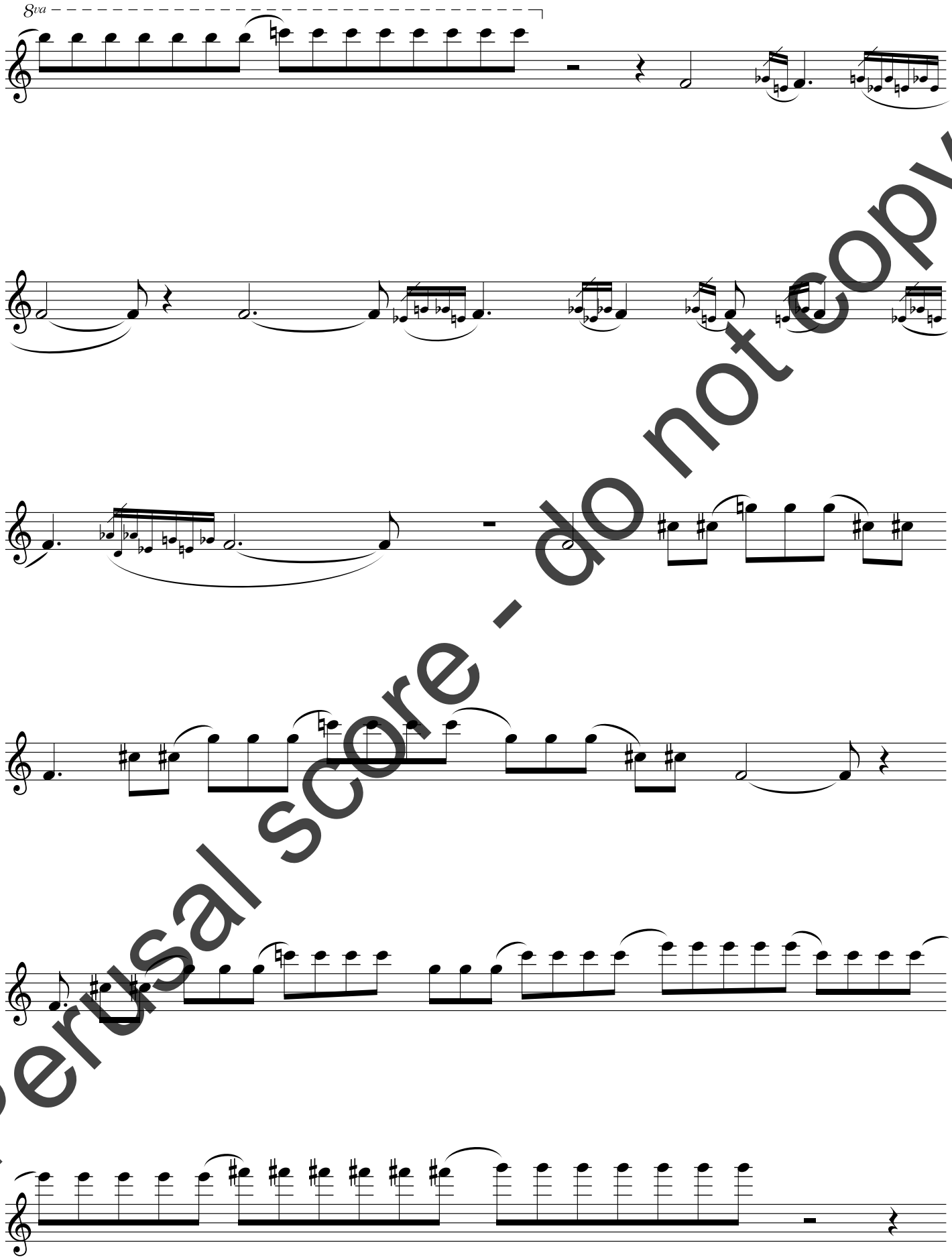

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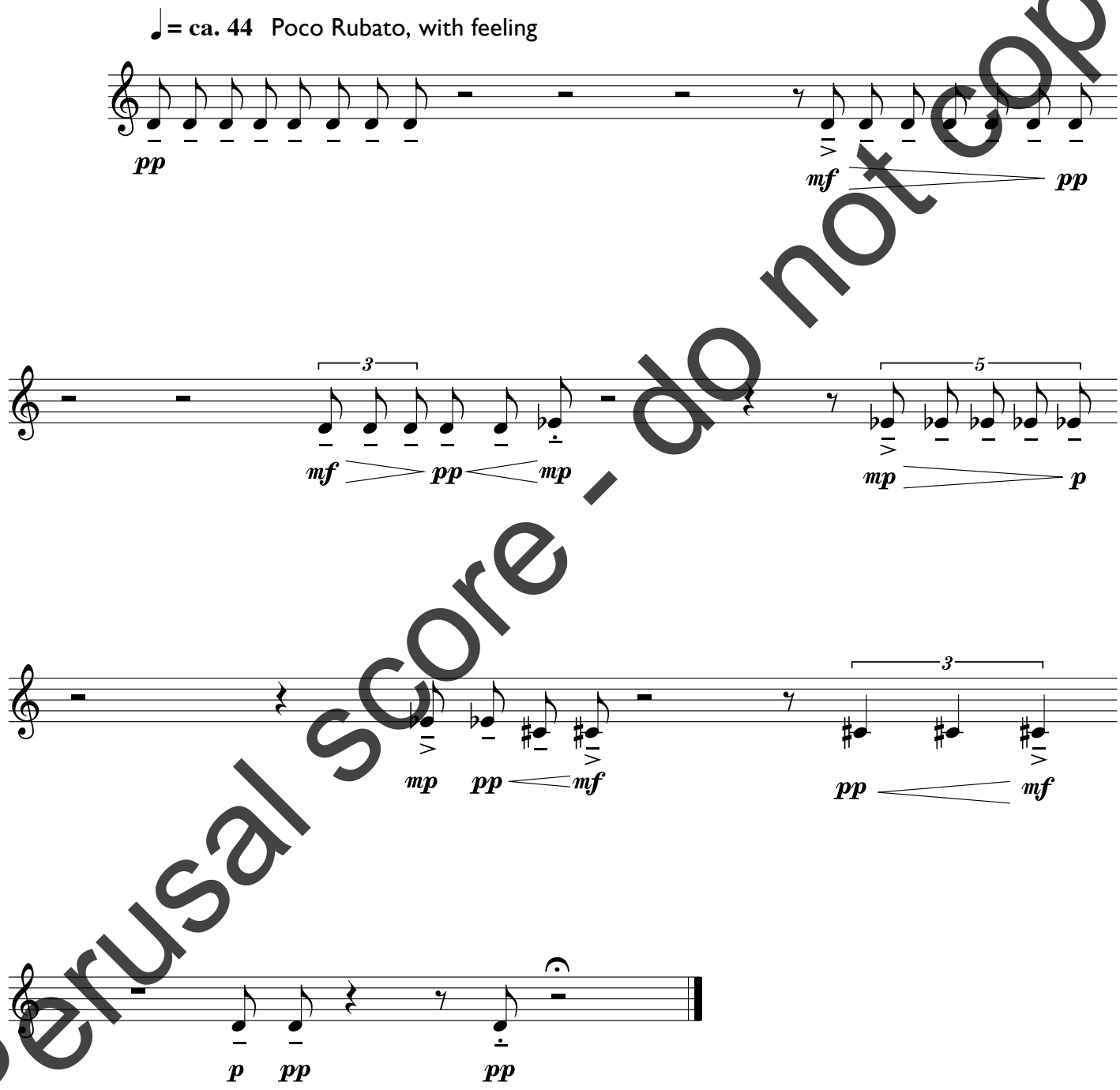

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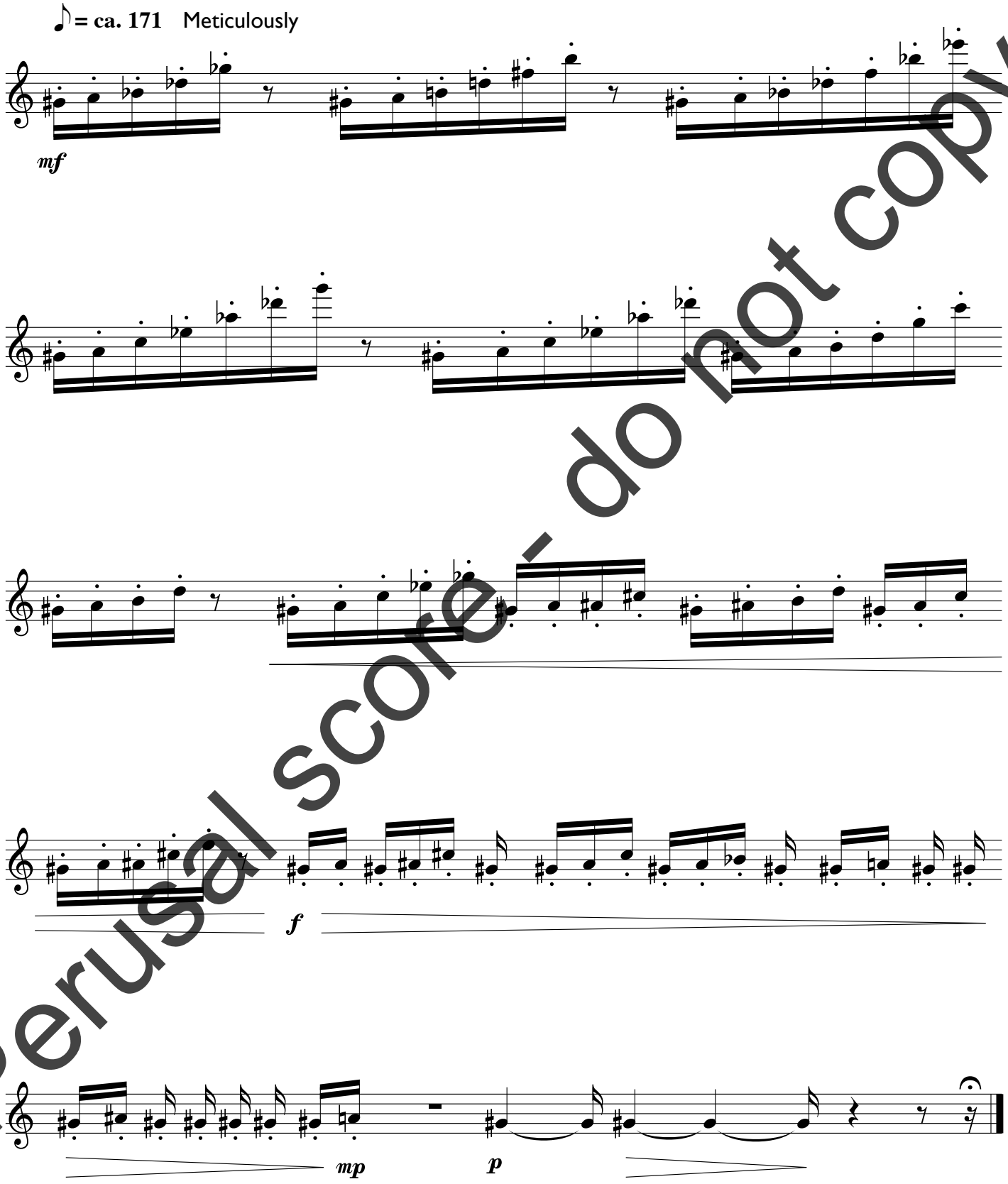

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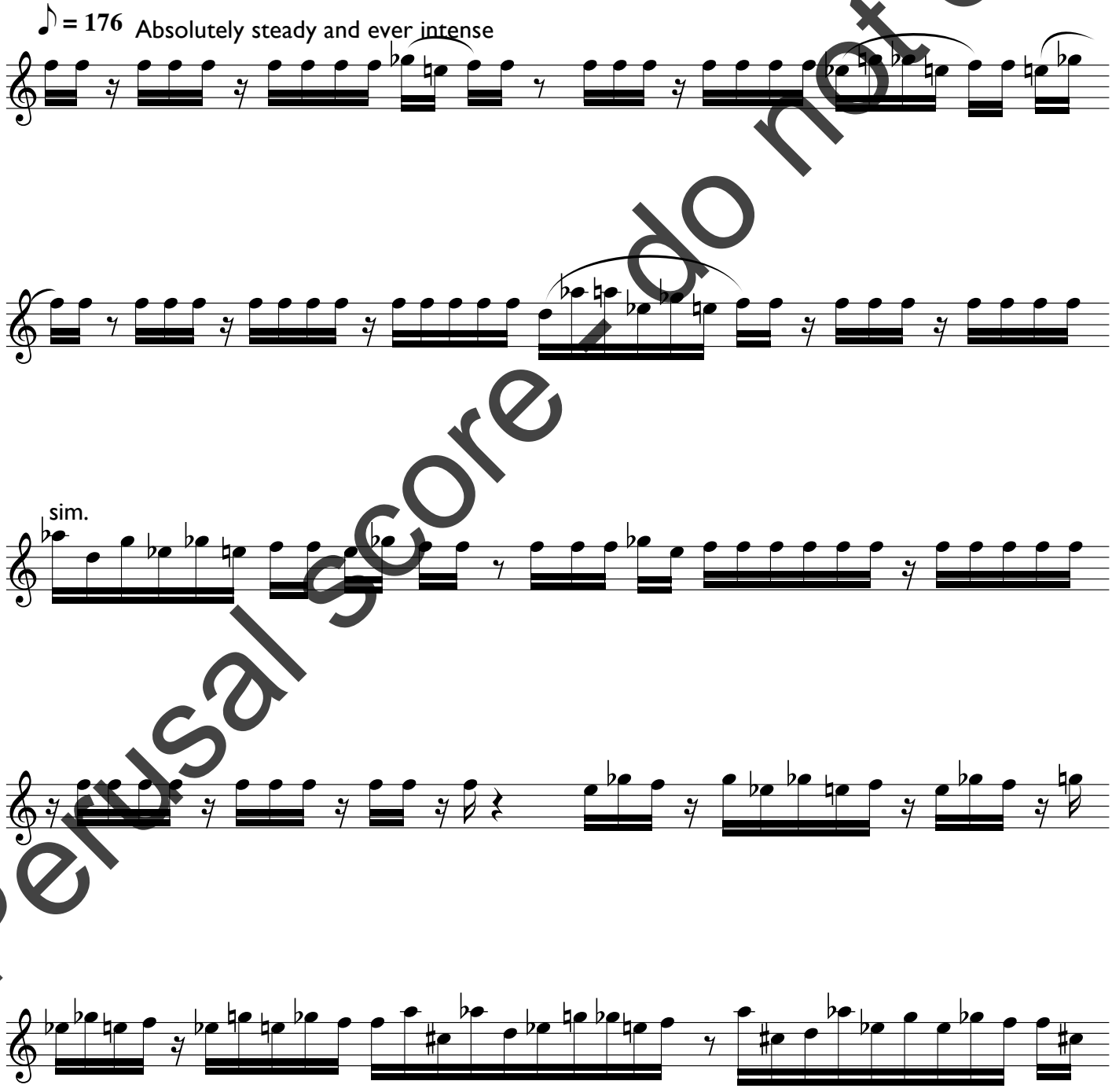
dynamics are related to pitch-distance on either side of the central F:
the F is an intense ***pp***

the furthest pitches are ***ff***

and the dynamic gradient between F and its furthest satelites is even and consistent

the last note of a group (beamed together) is always staccato



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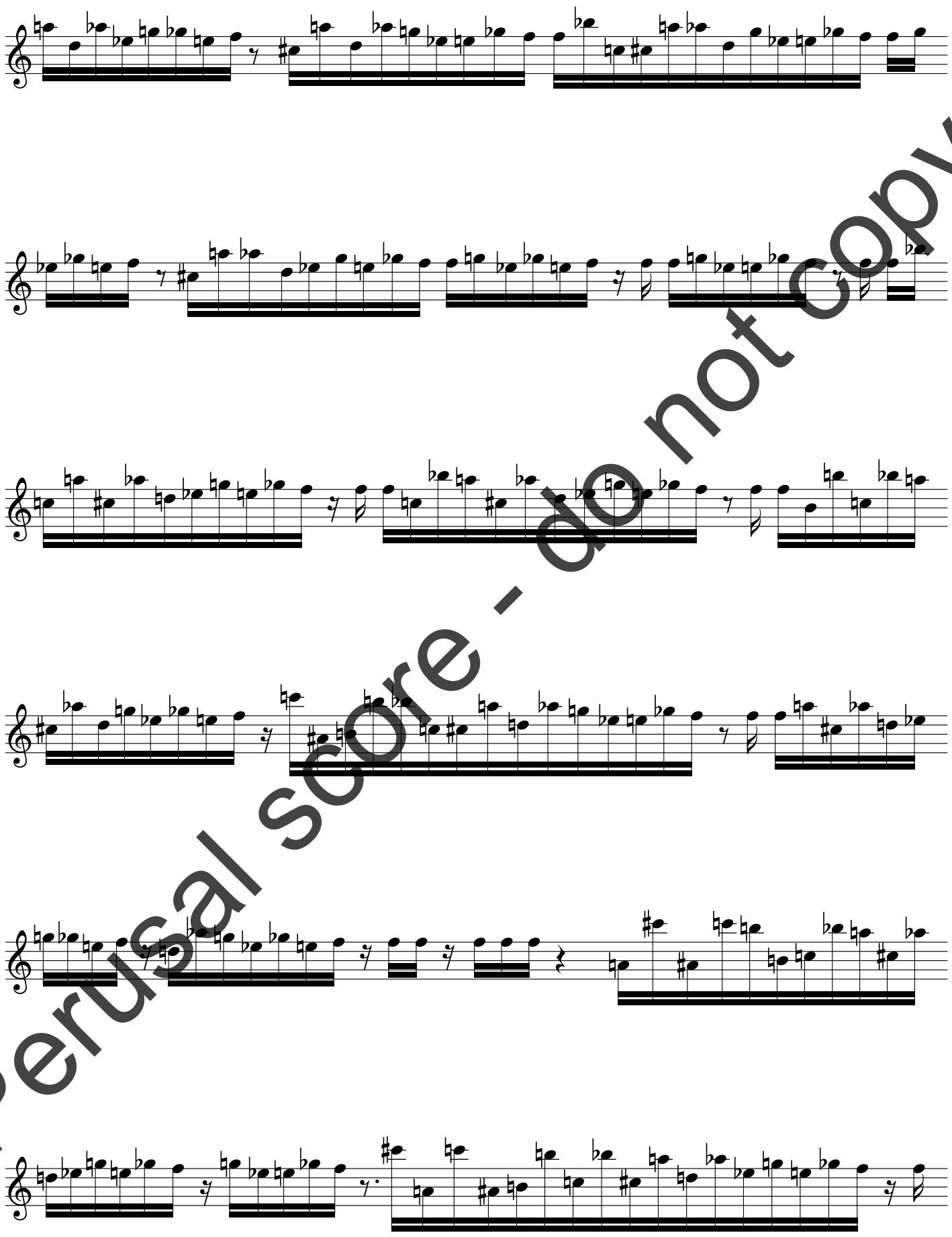

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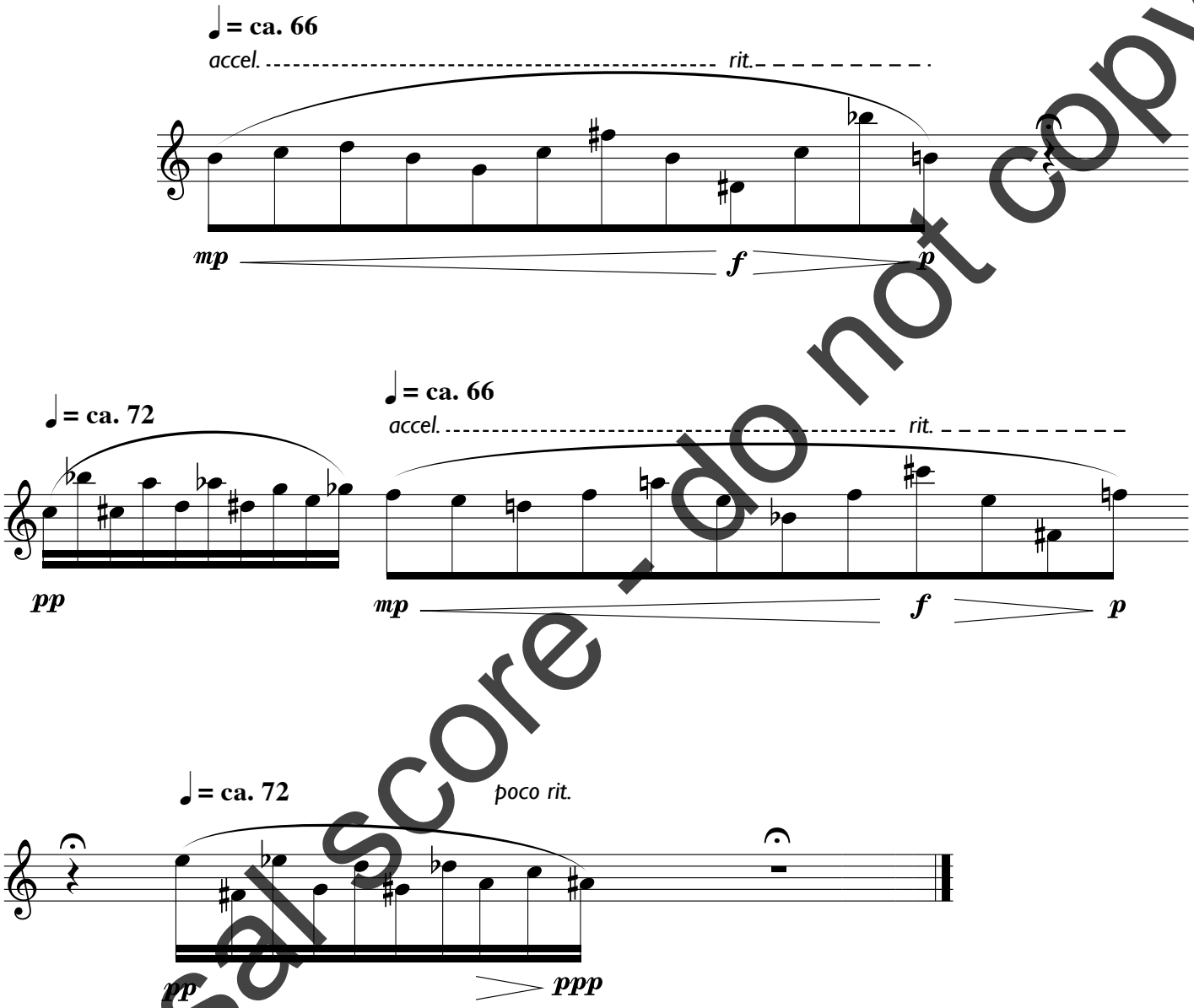

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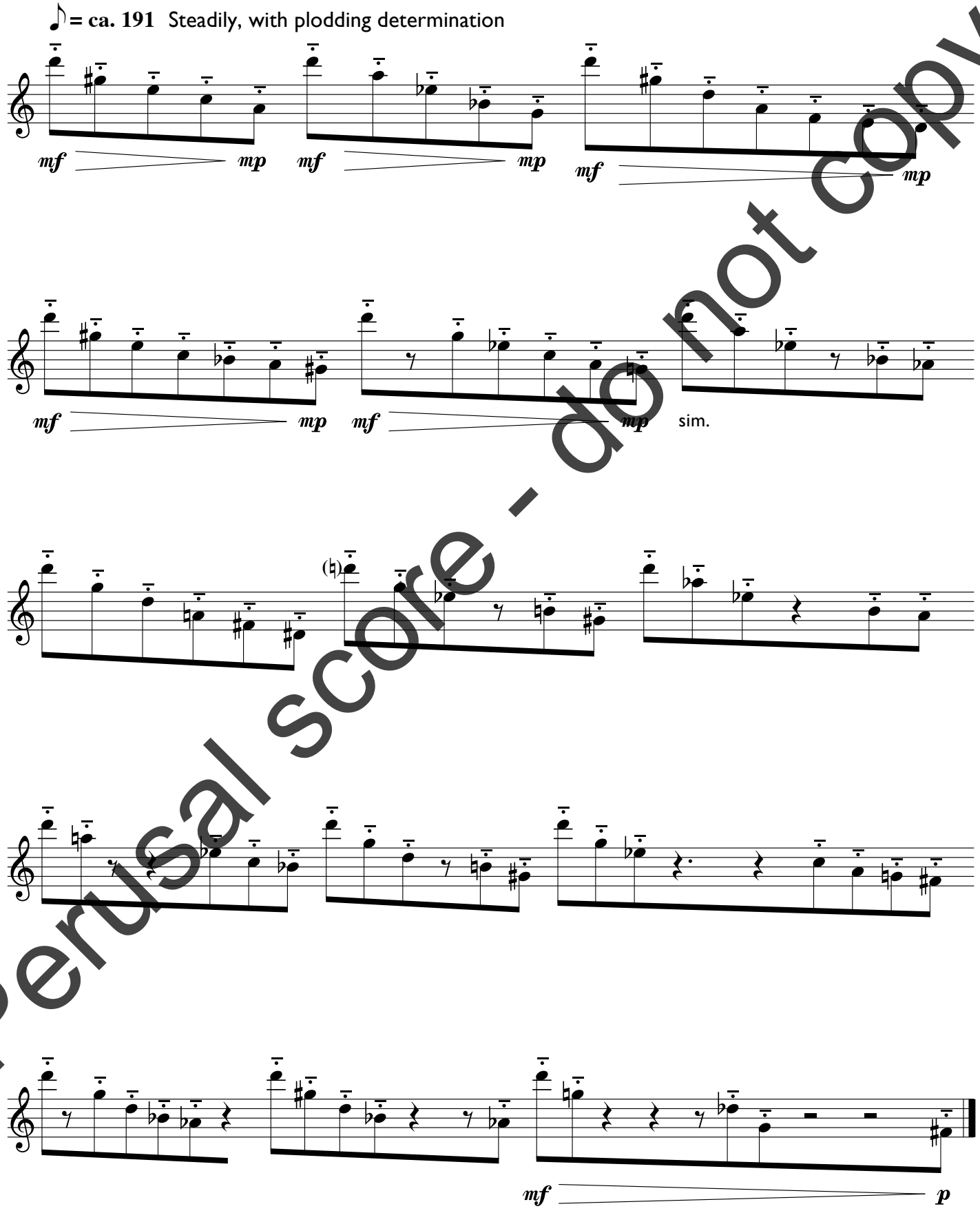

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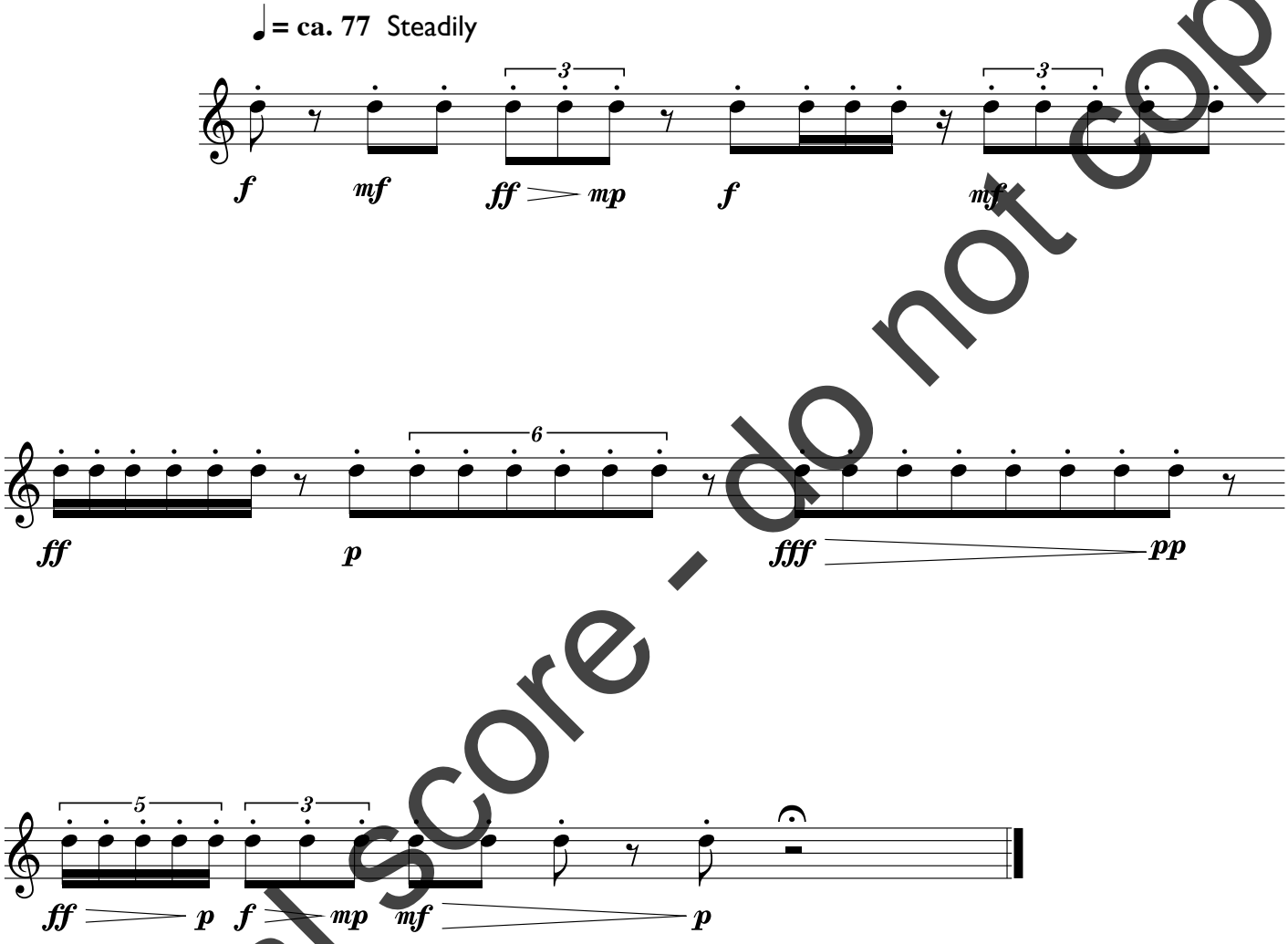

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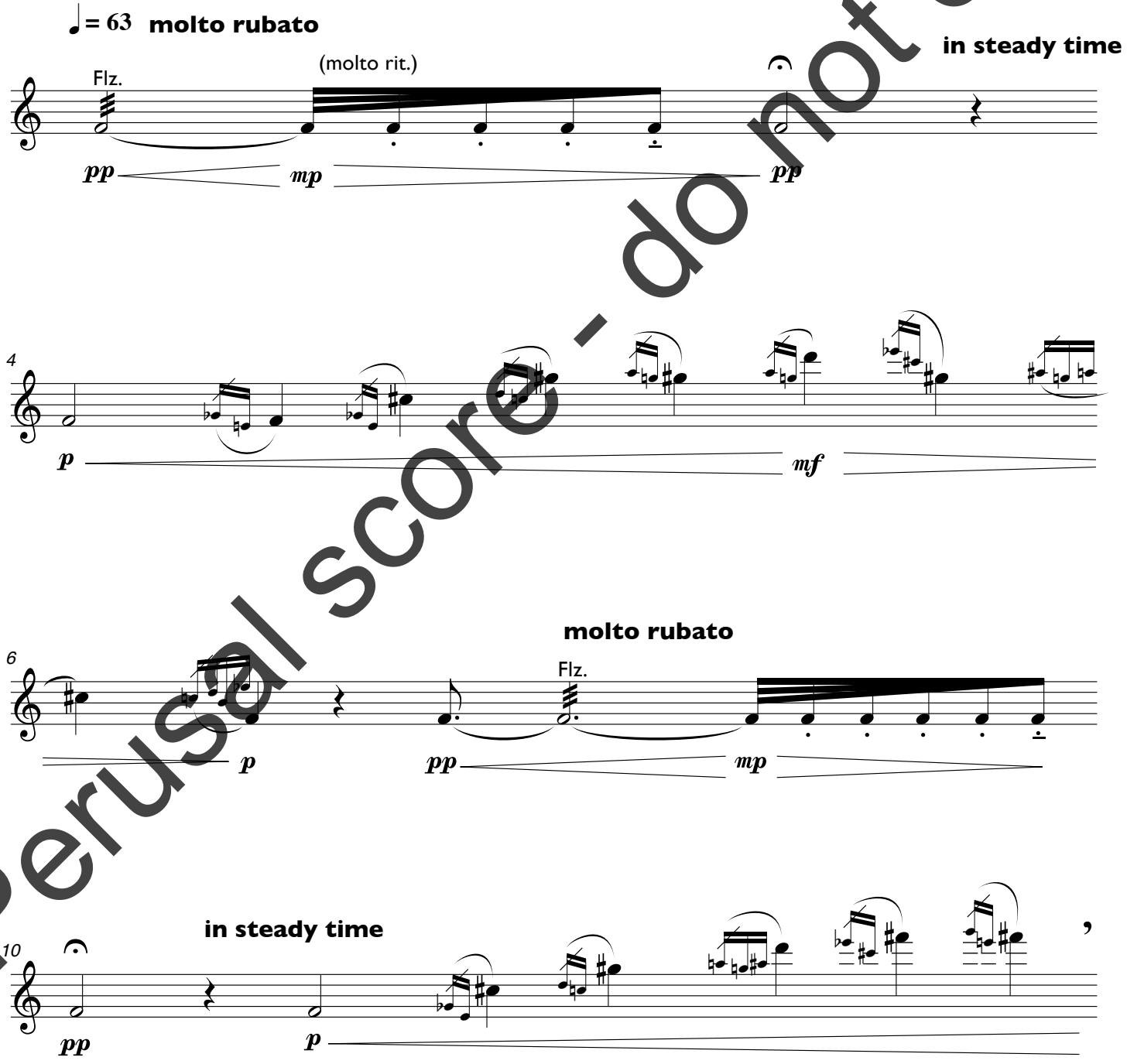
grace-note groups are in time (they do not disrupt flow of tempo)



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