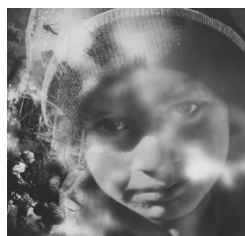


Alex Eddington - Score Samples

Scan QR codes for audio, video and full scores



Boy with Orange (out of Kosovo)

Text by Lotte Kramer

SATB, SAB, SSAA, SSA, TTBB

published by [Cypress Choral Music](#)



Picking Wild Berries

Text by Julie Flett, in Swampy Cree and English

SATB

published by [Cypress Choral Music](#)



A Present From a Small Distant World

Text from a speech by Jimmy Carter, 39th U.S. President

SATB, SSAA, TTBB

self-published at [AlexEddington.com](#)



Light Looked Down

Text by Laurence Housman

SSATB

self-published at [AlexEddington.com](#)



Missa Brevis

on French Canadian Christmas Carols

Kyrie on “Jesous Ahatonia” (The Huron Carol)

SATB

self-published at [AlexEddington.com](#)



More available at

www.AlexEddington.com

Mixed choir, treble choir, youth choir, solo voice

Boy with Orange (out of Kosovo)

Commissioned by a consortium of six Canadian amateur choirs

Lotte Kramer

Alex Eddington

Wearily ♩ = 63 A

Soprano

Alto *p* A boy hold - ing an or - ange in his hands

Tenor

Bass

Piano *p* pedal freely

8 *p* Has crossed the bor - der in un - cer - tain - ty.

A in un - cer - tain - ty.

T.

B Has crossed the bor - der

Pno

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Please report performances at www.AlexEddington.com

15 *p* **B**

S He stands there, mar - ble eyes at

A He stands there, stares with mar - ble eyes at

T eyes at

B He stands there, stares with mar - ble eyes at

Pno *p*

22 *mf* *p*

S scenes Too des - o - late Too des - o - late for him to com - pre - hend

A scenes Too des - o - late Too des - o - late for him to com - pre - hend

T scenes Too des - o - late Too des - o - late for him to com - pre - hend

B scenes Too des - o - late Too des - o - late for him to com - pre - hend

Pno *mf* *p*

Duration: ca. 5:15

Commissioned by Chronos Vocal Ensemble, music director Jordan Van Biert
Edmonton Alberta Canada

Text: Julie Flett (2014)
(from *Wild Berries / Pikaci Mīnisa*)
Translations to Swampy Cree by Earl Cook

Picking Wild Berries

SATB choir a capella, with Soprano solo

Music:
Alex Eddington (2017)

Sunrise

Freely (♩ = 69-80)

Solo soprano

ppp When Cla - rence was lit - tle, his grand - ma

Soprano section

ppp senza vibr.

Finger Cymbals

L
CL
CR
R

pp

Alto section

ppp senza vibr.

[m]

Tenor section

Bass section

5

Solo S

car - ried him on her back through the woods to the clear - ing to pick

S

p vibr. norm.

[n]

A

p vibr. norm.

[n]

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A

♩ = 69 Rhythmically

Freely (♩ = 69-80)

8

Solo S *mf* wild ber-ries *mp* Grand-ma car-ried a buck-et

S *mf* *molto vibr. (fast)* *p* *vibr. norm.*
[ŋ] (N) [ɑ] [a]

F. Cym. L CL CR R

A *mf* wild ber-ries *p* gliss. | [z]

T *mf* *p* *Glissando through full duration, always.*
pi - cka - ci - mī - ni - sa *p* *p*
[pɪ - gʌ - tʃi mi - ni - sʌ] stomp on floor (one foot)

B *mf* *p* *Glissando through full duration, always.*
pi - cka - ci - mī - ni - sa *p* *p*
[pɪ - gʌ - tʃi mi - ni - sʌ] stomp on floor (one foot)



13

Solo S *mf* and sang. *mp*

S *mp* [æ]

F. Cym. L CL CR R

A *mp* [æ]

A Present From a Small Distant World

Text: Jimmy Carter, 39th President of the United States (Included on the "Golden Record" launched on the Voyager spacecraft, 1977)

Music: Alex Eddington (2019)

Repeat independently, with precise rhythm, in your own tempo. ca. 10"
Singers should pause c. 2-3 seconds between each repetition.

Independent tempo (♩ = 60-80)

pp

1
Alto
Stagger entries

Per a - spe - ra ad as - tra.*

pp

2
Per as - pe - ra ad as - tra.*

*** "Through hardship to the stars"**

This morse code inscription appears on the "Golden Record" aboard the Voyager 1 and 2 spacecraft, both launched in the summer of 1977 and now travelling out beyond the outer reaches of our solar system.

A **Poco rubato** ♩ = 56

1
A.
2

p

B.
We cast this mes - sage We cast this mes - sage in - to the

p

Pno

Singers change material at their next repetition (effect is staggered change)

p B

1
A. Per as - pe - ra ad as - tra.

2

T. **mp** It is like - ly to sur - vive a

B. **mp** Cos - mos. It is like - ly to sur - vive a

Pno **mp**

cresc. poco a poco

1
A. Per a - spe - - ra ad as - tra. *cresc. poco a poco*

2

T. **mp** bil - lion years a

B. **mp** bil - lion years a

Pno **mp**

Light Looked Down

SSATB a capella

DURATION: ca. 7:00

Text: Laurence Housman (1865-1959)

Music: Alex Eddington (2007, revised 2011)

♩ = 108 Joyously flowing

Soprano 1

Soprano 2

Alto *p* whisper tone
Light Light Light Light Light

Tenor

Bass

Piano reduction (rehearsal only)
p

7

S2 *p* whisper tone *cresc. poco a poco*
Light Light Light Light

A *cresc. poco a poco*
Light Light Light Light Light

T *p cresc.*
Light Light

cresc. poco a poco

Light Looked Down - Eddington

13 **A**
mf full tone

S1 Light looked down

S2 *mf* full tone
Light looked down

A Light Light Light Light Light

T *mf*
Light Light Light Light

B *mf* full tone
Light looked down

A
mf

19 *cresc. poco a poco*

S1 Light Light looked down

S2 *cresc. poco a poco*
Light looked down

A *cresc. poco a poco*
Light Light Light Light Light Light

T *cresc. poco a poco*
Light Light Light Light

B *cresc. poco a poco*
Light looked down

cresc. poco a poco

Kyrie from *Missa Brevis*

based on "Jesus Ahatonia" ("The Huron Carol")

Alex Eddington (SOCAN)

Flowingly, poco rubato ♩ = 88

Soprano

Alto

Tenor

Bass

Organ or piano (optional)

mf *pp* *p*

Ky - ri - e E - le - i - son Ky - ri - e E -

Ky - ri - e

S.

A.

T.

B.

Org. / pno.

p *mf* *mp* *p*

Ky - ri - e E - le - i - son Ky - ri - e Ky - ri - e E -

- lei - son Ky - ri - e E - lei - son Ky - ri - e

Ky - ri - e E - le - i - son

Ky - ri - e Ky - ri - e Ky - ri - e